London
Website: www.davidtregoning.co.uk
Full and clean driver's licence since 08/02
DOB 03.02.84

David Ian Tregoning

Profile:

My ultimate ambition is to become an accomplished video Editor for feature films. Currently I am working as an Assistant Editor for a busy post production company, having also studied to degree level in Music Technology & Innovation; I now believe I am well prepared and ready to take the next steps in my career path.

My IT & technical skills are plentiful; I am extremely confident using PCs or Macs and software such as Final Cut Pro, Apple Color, Adobe Premier, ProTools, Logic Pro, DVD Studio Pro, Digital Rapids, Adobe Photoshop and other Creative Suite applications. I have a great deal of experience in the operation of a range of VTRs and Broadcast Standards Converters and Legalisers, as well as a wealth of knowledge in tape and file formats, encoding and compressing video, quality control, hardware configuration, installation, problem solving and content management systems. I also have experience with HD Camera operation/interface and D.I.T roles using cameras such as the RED One/Epic, Arri Alexa, Varicam and Canon 5D.

I am well accustomed to the editing, grading and audio suite environments and have an excellent working manner towards staff and clients and also regularly attend film shoots in a technical assistant/co-ordinator capacity.

As a keen musician, I have played in several bands and ensembles with experience of the live performance environment and audio mixing.

Education:

2003 - 2006 BA Hons Degree De Montfort University Leicester
BA Hons Degree: Music Technology & Innovation 2:2 classification.
The degree course specialised in areas such as Sound Design & Image, Audio/Visual Techniques, Studio Engineering and Digital Radio & Audio Technology whilst giving invaluable experience in the studio recording and digital/analogue mixing environment.

1995 - 2002 A-Levels, GCSEs Bideford College Bideford
A-Levels: Information & Communication Technology (ICT) grade B, Music grade C, Physics grade E.
GCSEs (10 grades A-C): Music, Drama, English Literature, English Language, Biology, Chemistry, Physics, Graphic Products, French, and Maths.

Professional Work Experience:

March 2010 – Present Assistant Editor Steam Motion & Sound London
As an Assistant FCP Editor for a busy production/post-production company, I work with a wide range of international clients, editing exciting and dynamic content for Television, Film and Online/Corporate output. These include promotional music videos, EPKs and commercials for major international record labels such as Warner Bros. and Universal and West End / Broadway Theatre shows such as Les Misérables and Wicked. As well as short-form content, I also work on feature films and documentaries such as 'Special When Lit'.
Additional duties include Colour Grading, D.I.T, conforming and finalising/mastering content for broadcast and cinema.
In this role I work directly with our clients in a creative capacity and liaise with broadcasters and marketing companies for the delivery of content.
I am often working on ten or more projects at a time, on a few occasions simultaneously turning around two feature-length projects in two weeks. However I am very focused and organised and work effectively with the rest of our team to deliver on time, content of the highest standards.

March 2009 – March2010 Studio/MCR Assistant Soho Transfer London
This involved the transferring, ingesting and distributing of digital media, mastering to tape, dubbing tapes, digitising media, encoding videos, QCing and legalising content for broadcast, editing video, graphic editing and studio / machine room control and maintenance.
Alongside this went day-to-day tasks such as liaising with clients, producers & editors, maintaining digital assets management systems and workflow systems and involvement with production co-ordinating and camera operation on film shoots for television and corporate output.

February 2008 – March 2009	**Post Production Runner**	**Steam Motion & Sound**	**London**
April 2007 – Nov 2007	**Waiter/Bar work**	**The Hoops Inn**	**Bideford**
April 2001 - Nov 2006	**Sales Assistant**	**Morrisons Plc.**	**Bideford**

Industry Experience:

Feb 2008 **Sound Assistant Training** **Clear Cut Pictures** **London**
Working closely with the twice BAFTA nominated head of sound Danny Finn on sound design, implementation and dubbing mixing projects for TV.

Jan 2008 – Feb 2008 **Post Production Runner** **Clear Cut Pictures** **London**
Two weeks work experience, with daily observations of edits at various stages of the post production process.

Nov 2007 – Dec 2007 **Audio & Music Interactive** **BBC A&Mi** **London**
Two weeks work placement at the BBC in the Audio & Music Interactive department, specialising in interactive output and 'red button'.

May 2006 **Commission** **BBC Radio** **Brighton**
Commissioned by BBC Southern Counties Radio to collaborate on the composing, recording and production of an England World Cup song which was played daily throughout the event.

2006 - Present **Commissioned websites** **Various Clients**
Commissioned to create several websites from varying briefs, these include www.lizshakespeare.co.uk, www.rectory-garden-cottage.co.uk and www.littleham-landcross.org.uk.

2005-2006 **Broadcasting** **Demon FM** **Leicester**
Worked with the campus radio station, Demon FM, where I used broadcast equipment and live mixing consoles.

2000-present **Graphic Commissions** **Various**
Designed and produced brochures, posters and flyers for various customers, examples of which can be viewed at www.davidtregoning.co.uk, my portfolio site.

Editing Credits:

Love Never Dies (Feature, 2011)	Dir: Brett Sullivan	Credit: Editor
The Phantom of The Opera at The Albert Hall (2011)	Dir: Nick Morris	Credit: Editor
This is Michael Bublé (ITV, 2010)	Dir: Richard Pengelley	Credit: Editor
A Conversation with Phill Collins (TV, 2010)	Dir: Brett Sullivan	Credit: Edit Assistant
Special When Lit (Feature, 2009)	Dir: Brett Sullivan	Credit: Edit Assistant

Interests and activities:

My main interests and passions are music and media. I have been in several bands and enjoy writing and recording music and broadcast radio work. I have also performed in many charity music concerts.

At University I was a member of the Music Society where I helped to organise a weekly open-mic night and was also an active member of my University's Tennis Society helping to organise events and fundraisers.

I am a keen walker and have completed the Ten Tors walks, the OATS walk on Dartmoor and the Exmoor Challenge charity competition walk five times as part of a team, winning it in 1999.

Referees:

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